

Blue Lady [Revisited] PRESS QUOTES

Each gesture, each finger, each component of [Saarinen's] body is inhabited by Blue Lady. Thanks to him, this poetic quest into a woman's life and mind becomes a majestic and revolutionary manifestation of the art of interpretation.

Le Figaro, Ariane Bavelier, September 9, 2008 (France)

--- lyrical movement --- poetry in detail --- [Saarinen puts] a dense stamp on the original choreography, allowing the spectator to experience a new adventure.

Il Manifesto, Francesca Pedroni, October 5, 2008 (Italy)

Blue Lady is certainly the most important solo in Carolyn Carlson's production --- It is sheer pleasure to see this splendid dancer --- Saarinen masters [the choreography] without transforming it radically, but gives it personal touches.

Ballet 2000, Sonia Schoonehans, November, 2008 (France/Italy)

The precise articulation of movement, the emotional charge and the unyielding presence create a density that is hard to resist: this is not about the sum of steps learned, Saarinen interprets Carlson's inner world with personality and without compromise. Skill, interpretation and dance rise to monumental dimensions, to their full glory.

Helsingin Sanomat, Jorma Uotinen, September 11, 2008 (Finland)

The audience loves Tero Saarinen and this revisited classic of Carolyn Carlson --- [Saarinen] has a hypnotic grip on the audience --- one of the few rare classics in contemporary dance. -- - in Tero Saarinen it has found its perfect interpreter!

Helsingin Sanomat, Jussi Tossavainen, June 15, 2009 (Finland)

--- the most spectacular and impressive performance of the festival - if not its whole 40-year history. --- extremely beautiful in every aspect --- Saarinen's interpretation is incomparable and breathtaking ---

Savon Sanomat, Annikki Alku, June 15, 2009 (Finland)

Beauty that transcends words --- [Saarinen's interpretation] penetrates ones heart and soul --- A poetic choreography of life.

Liikekieli, Karoliina Korpilahti, June 15, 2009 (Finland)

[Blue Lady] is a hymn to hope --- The dialog across time could hardly be any more beautiful.

Stuttgarter Nachrichten, Von Andrea Kachelriess, June 22, 2009 (Germany)

One of the key works of modern dance, charged with the intensely emotional expressive power of an exceptional dancer.

Bietigheimer Zeitung, Wilhelm Triebold, June 22, 2009 (Germany)