

## **Erika Turunen**

Costume Designer

Erika Turunen has designed costumes for a large number of theatre, ballet and opera productions since the beginning of the 1990's. She was Head of the Costume Department at the Finnish National Opera from 1995 to 2009. There she designed costumes for such large-scale works as *The Sleeping Beauty* (2008, chor. Javier Torres), *Punainen Viiva* (2007, dir. Pekka Milonoff), *Il Viaggio a Reims* (2002, dir. Dario Fo), *The Hobbit* (2001, chor. Marjo Kuusela) and *R&J* (2000, chor. Marilena Fountoura), among others.

Turunen has attracted a lot of attention internationally for her work for contemporary dance. Turunen has collaborated with Jorma Uotinen, Susanna Leinonen, Kenneth Kvarnström, Jouka Valkama, the Norwegian Jø Strömgen, and others.

Turunen has collaborated with Tero Saarinen from the beginning of 21<sup>st</sup> century. She has designed costumes for many of Saarinen's works, including *Wavelengths* (Finnish National Ballet, 2000), *Petrushka* (Tero Saarinen Company, 2001), *SINI* (Lyon Opéra Ballet, 2001), *HUNT* (Tero Saarinen Company, 2002), *Georgia* (Finnish National Ballet, 2003), *Borrowed Light* (Tero Saarinen Company, 2004), *Mariage* (Opéra national de Lorraine and le CNN - Ballet de Lorraine, 2007), *Next of Kin* (Tero Saarinen Company, 2008), *Scheme of Things* (Nederlands Dans Theater, 2009) and *Double Lives* (nordwest/Tanzcompagnie Oldenburg and Tanztheater Bremen, 2010).

In spring 2007, she was in charge of costumes for *The Eurovision Song Contest* (2007).

[www.erikaturunen.com](http://www.erikaturunen.com)